

JESSICA SPRING

www.springtidepress.com

WORK EXPERIENCE

Proprietor, Springtide Press	1999–present
Visiting Assistant Professor of Art & Design, School of Arts & Communication Elliott Press Manager, Pacific Lutheran University, Tacoma, WA	2016–2020 2004–2014
Collaborator, Dead Feminists broadsides Co-Author, <i>Dead Feminists: Historic Heroines in Living Color</i> (Sasquatch Books)	2008–present 2016
Co-founder and organizer, Tacoma Wayzgoose at King's Books Partner/Graphic Designer, TJS Design Production Designer, Chicago Reader	2005–2018 1989–1999 1985–1989

EDUCATIONAL EXPERIENCE

MFA, Columbia College Chicago Center for Book & Paper Arts	2002
BA, Macalester College, St. Paul, Minnesota	1985

RESIDENCIES / WORKSHOPS TAUGHT

Arizona State University, BookArt LA, Edition/Basel, Hamilton Wood Type & Printing Museum, Idaho State, International Printing Museum, Longwood University, Morgan Conservatory, Occidental College, Oregon College of Art & Craft, Otis, Penland, School of Visual Concepts, Prairie Center for the Arts, Ringling College, San Francisco Center for the Book, Shooting Star Press, Paper & Book Intensive, Tipoteca, Type Camp Japan, University of Arizona, University of Utah, Wells College Summer Institute

WORK INCLUDED IN COLLECTIONS

Baylor University, Boston Athenaeum, Brigham Young University, The British Library, Brown University, CSU East Bay, Cal Poly Kennedy, Chapman University, Cleveland Institute of Art, Columbia College Chicago, George Mason University, Getty Research Library, Indiana University, Lafayette College, Lawrence University, Library of Congress, Longwood University, Marlboro College, Massachusetts College of Art, Michigan State, Multnomah County Library (Portland, OR), The Newberry Library, Northwestern University, Ohio Wesleyan, Ohio University, Otis College, Pennsylvania Academy of Fine Arts, Queens College, Rhode Island School of Design, Ringling School of Art & Design, Rollins College, San Jose State University, SF-MOMA, Savannah College of Art & Design, School of the Art Institute of Chicago, Schlesinger Library at Radcliffe, Scripps College, Southern Connecticut State University, Swarthmore College, Topeka Public Library, University of Alberta, University of California (Davis, LA, Santa Barbara, San Diego, San Jose), University of Delaware, University of Denver, University of Georgia, University of Iowa, University of Mississippi, University of Northern Texas, University of Puget Sound, University of South Carolina, University of Southern California, The University of the South, University of Utah, University of Vermont, University of Washington, University of Wisconsin, University of Wyoming, Wesleyan University, Washington State Library, Whitworth University, Williams College, Yale

HONORS

2020, Artist Participant, City of Tacoma Public Art Reaching Community Program
2020, 2014 Purchase Award, CBAA Members Juried Exhibition
2017, 2011, 2005 Tacoma Artists Initiative Program Award
2014 City of Tacoma Amocat Individual Outreach Award
2011 Greater Tacoma Community Foundation of Art Award
2006 Purchase Award, Works with Paper, University of the South, Sewanee, TN
2005 Judges Award, Journey's End National Art Exhibition, Clatsop County Museum, Astoria, OR
2002 Union League Civic & Arts Foundation Scholarship
2002 Commendation: Excellence in the Printed Book, The New Art Forum, Kingston, MA
2001 & 2002 Weisman Scholarship & 2000 Aiko Fellowship, Columbia College

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SOLO + DUO EXHIBITIONS

<i>Word Play</i> Ringling College, Sarasota, Florida	January – February 2020
<i>Memory Lane</i> University of Puget Sound Collins Library	October 2018–January 2019
<i>con-TEXT</i> Antenna Gallery, New Orleans, LA	April 2018
<i>Re-Sisters</i> Whitworth University, Spokane, WA	February 2018
<i>Broads & Broad sides</i> Longwood University, Farmville, Virginia	February 2017
<i>Dead Feminists</i> 23 Sandy Gallery, Portland & SVC, Seattle	October 2016
<i>Recollection</i> Tacoma Post Office Building	September–December 2014
<i>Po-St: Volume 5</i> Methow Arts Center, Twisp, WA	February–March 2014
<i>Daredevils Under Pressure</i> , NSU, Ft. Lauderdale, Florida	November–December 2013
<i>Circus Libris</i> , University of Puget Sound Collins Library	March–May 2012
<i>Cum Grano Salis</i> , Bainbridge Arts & Crafts	September 2011
<i>Bit Map</i> , Spaceworks (Woolworth Windows on Broadway), Tacoma	March–July 2011
<i>Coasting</i> , The Tempest Lounge, Tacoma	November–December 2010
<i>Feminist Wives: Chandler O'Leary & Jessica Spring</i> , Charles Wright Academy	November 2010
<i>Works of Light: Victoria Bjorklund & Jessica Spring</i> , Tacoma Public Library	June–July 2010
<i>The Horse Show</i> 23 Sandy Gallery, Portland, OR	July 2009
<i>Po-St: Volume 5</i> Pierce Community College, Tacoma	April 2009
<i>Engendered: Prints by Catherine Alice & Jessica Spring</i> , Blackwater Café, Tacoma	July–August 2007
<i>Parts Unknown</i> Karpeles Manuscript Library, Tacoma	November–December 2006
<i>I Just Want to Make a Good Impression</i> The Paper Studio, Tempe, AZ	September 2006
<i>The Art of the Book</i> Highline Community College, Des Moines, WA	December 2004
<i>Spiceography</i> Dublin Arts Council in Dublin, OH	July – August 2004

GROUP EXHIBITIONS: JURIED + INVITATIONAL

<i>Study of Site & Space</i> , Spaceworks 950 Gallery, Tacoma	July–August 2018
<i>Pressing On: A Celebratory Exhibition</i> , Hatch Show Print, Nashville	June 2017
<i>Wonder Women</i> , National Museum of Women in the Arts, DC	July–November 2017
<i>Handy Books</i> , University of Iowa	August 2017
<i>Slinging Ink</i> , Chartreuse Gallery, Phoenix	October 2016
<i>Unhinged: Book Arts on the Cutting Edge</i> Whatcom Museum, Bellingham, WA	October–December 2015
<i>Wunderkammer</i> Foss Waterway Seaport, Tacoma	July–August 2015
<i>Carpe Librum</i> Bainbridge Arts & Crafts, Bainbridge Island, WA	April 2015
<i>Ink This!</i> Tacoma Art Museum, Tacoma	June–November 2014
<i>Undercover Stories</i> , ArtEast Gallery, Issaquah, WA	February–March 2014
<i>Present[ation] Public[ation] Install[ation]</i> University of Utah, Salt Lake City	January 2014
<i>Artists Books</i> Bainbridge Art Museum, Bainbridge Island, WA	June–October 2013
<i>Artist & Book</i> Portland Art Museum, Portland, OR	June–September 2013
<i>Posted</i> Printmaking Center of New Jersey, Branchburg, NJ	August–October 2012
<i>International Women Arts Exhibition</i> Gwangju Museum of Arts, Korea	September 2012
<i>Inked, Contemporary NW Letterpress</i> 23 Sandy Gallery, Portland, OR	September 2012
<i>Pages</i> Bainbridge Arts & Crafts, Bainbridge Island, WA	September 2012
<i>Ladies of Letterpress Exhibit</i> Bookworks, Asheville, NC	August 2011, 2012
<i>Un-Speak-Able</i> The Arts Center, Corvallis, OR	March 2011
<i>The Book as Art: Hand2Hand</i> Columbia City Gallery, Seattle	November–December 2010
<i>Book Arts Biennial</i> Bright Hill Word & Image Gallery, Treadwell, NY	October 2010
<i>Book Power</i> 23 Sandy Gallery, Portland, OR	June 2010
<i>Marking Time</i> Guild of Bookworkers Traveling Exhibition	May 2009–March 2011
<i>Page Turner: Contemporary Artist Books</i> Burien Art Center, Burien, WA	March 2010
<i>Patterned Remarks</i> Southern Graphics Council Conference, Philadelphia	February 2010